

ATLANTA HOMESTM LIFESTYLES

*Fresh
Outlook
FOR THE
NEW SEASON*

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NEW HOMES, BOLD IDEAS
BESPOKE SPACES
TAILORED TO PERFECTION

[editorial]



[The Reynolds Group Inc.] [www.thereynoldsgroupinc.com]

WRITTEN BY
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Stylish SET

Pretty pieces to love and talented tastemakers' latest obsessions



A LEADER IN LEATHER
Already a go-to choice for an exceptional roster of international design talents, *Moore & Giles* is developing quite a following with Atlanta stylemakers,

who are applying its superb quality leathers to a number of chic design projects. Acclaimed style blogger Jennifer Boles, a.k.a. the Peak of Chic, recently installed the Vienna Ocean Blue leather in a nailhead design on an interior door of her Buckhead condominium. Similarly, Raymond Goins used the company's luxurious Kipling Canary Yellow for a tufted door in the 2010 Atlanta Symphony Associates Decorators' Show House. The Lynchburg, Virginia-based company, which was launched in 1933, still operates without a physical showroom, so all trade inquires and orders must be placed directly through a Moore & Giles rep. But the company's glamorous new line of leather pillows—avail-



top New Moore & Giles leather pillows add a dazzling effect to interior spaces. *middle left* The Royal Oak lamp by Rob Kennedy for Coalition Society 2. *middle right* Suzanne Kasler's Thornton table lamp for Circa Lighting.

LAMPS WE LOVE

Local tastemaker Rob Kennedy—vigilant theater advocate and one-time manager of Belvedere—launched his signature lamp line, *Coalition Society*, to much fanfare in 2007. Now, with *Coalition Society 2*, he offers limited-edition, customizable wood-turned lamps in bubinga, oak, maple and more that serve as striking, lower-priced alternatives to his previous couture line. (404) 875-7570; coalitionsociety.com. Atlanta interior designer Suzanne Kasler also debuted an exciting new lighting line this spring in collaboration with *Circa Lighting*, elegant designs that have already garnered a tremendous fan base due to their dashing good looks. Case in point: the Thornton table lamp, with its architectural tripod construction and modified drum shade, looks equally fantastic atop a desk or side table in either of the available polished nickel or antique brass finishes. \$420-473. Available through *Circa Lighting*, 22-B East Andrews Dr. NW, Atlanta 30305. (404)233-4131; circalighting.com



Astolfi Art is Atlanta's best gallery source for paintings by Todd Murphy, along with many other noteworthy artists.

able in small, medium and Euro—can be purchased directly through the site. \$175-\$480 each. (434) 846-5281; mooreandgilesinc.com

FOR ART'S SAKE

Gallerist Alessandra Carter—whose gallery, *Astolfi Art*, celebrates its one-year anniversary at White Provisions in November—boasts an impressive history in the Atlanta art scene, having previously owned galleries on Miami Circle and East Paces Ferry for nearly a

decade. Her new space, located just steps away from many of the best restaurants and shopping spots in the city, is perhaps most notably Atlanta's primary source of paintings by Todd Murphy. Yet, Carter continues to build upon this strong foundation with many other noteworthy contemporary talents, from John Folsom and Tony Hernandez to Kevin Archer and Sandra Milton. 1170 Howell Mill Rd., Suite P-16, Atlanta 30318. (404) 307-0215; astolfiart.com